

Year 11 Guided Revision

Subject: Music



Resource: [Focus On Sound](#)

Wb 5th January	Musical elements - revise words to describe a melody Use the resources provided to revise melodic terms - self-testing questions and here are the questions with the answers.. Use Focus On Sound to listen to musical examples. Area of Study 1: Western classical tradition 1650 - 1910 • The Coronation Anthems and Oratorios of Handel Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.
Wb 12th January	Musical elements - revise words to describe texture and dynamics: Use the resources provided to revise texture and dynamics terms. Use Focus On Sound to listen to musical examples. Textures Google Slides - students can access this through their Google accounts. Area of Study 1: Western classical tradition 1650 - 1910 • The Orchestral Music of Haydn, Mozart and Beethoven Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.
Wb 19th January	Musical elements - revise words to describe articulation, ornaments and instrumental techniques: Use the resources provided to revise articulation, ornamentation and instrumental techniques. Use Focus On Sound to listen to musical examples of each: Area of Study 1: Western classical tradition 1650 - 1910 • Piano Music of Chopin and Schumann: Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.
Wb 26th January	Musical elements - revise words to describe rhythm,tempo and metre: Use the resources provided to revise rhythm, tempo and metre. Use Focus On Sound to listen to musical examples of each.Follow this link to a slide containing Italian tempo terms. Late Romantic Requiems: Watch the following youtube clip and take notes using the framework on Google Classroom - Late Romantic Requiems. https://www.youtube.com/watch?v=c4S8w_Eb2ho (this will take 7 mins).

	Read through the revision material and take the quiz: https://www.bbc.co.uk/bitesize/guides/zdk48mn/revision/1 (this should take 15 - 20 mins)
Wb 2nd February	Musical elements - revise words to describe harmony and tonality: Use the resources provided to revise terms to describe harmony and tonality. Use Focus On Sound to listen to musical examples of each. Set work - Mozart Clarinet Concerto Revise the features under each of the musical elements - melody / harmony and tonality / rhythm, tempo and metre / texture and articulation / dynamics / sonority and instrumentation / form and structure. Create a mind map with each of the branches covering each of the musical elements. See Google Classroom for resources to revise from.
Wb 9th February (PPE 2)	Area of Study 2: Popular music • Rock music of 1960s and 1970s Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. There are resources here to help you elaborate on your notes. See Google Classroom for resources to revise from.
Wb 16th February	Half term - independent revision
Wb 23rd February (PPE 2)	Area of Study 2: Popular music • Music of Broadway 1950s to 1990s Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. Here is the folder with useful resources to help you. See Google Classroom for resources to revise from.
Wb 2nd March	Area of Study 2: Popular music • Film music • Gaming music 1990s to the present day Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. There are resources here to help you elaborate on your notes. See Google Classroom for resources to revise from.
Wb 9th March	Area of Study 3: Traditional music • Contemporary folk music of the British Isles Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. There are the resources here to help you elaborate on your notes. See Google Classroom for resources to revise from.
Wb 16th March	Area of Study 3: Traditional music • Contemporary Latin American music Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and

	structure) of this style. There are resources here to help you elaborate on your notes. See Google Classroom for resources to revise from.
Wb 23rd March	Area of Study 3: Traditional music • Blues music from 1920 - 1950 Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. You can use the resources here to help you elaborate on your notes: blues . See Google Classroom for resources to revise from.
Wb 30th March	Area of Study 3: Traditional music • Fusion music incorporating African and / or Caribbean music Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.
Wb 6th April	Easter holidays - independent revision
Wb 13th April	Easter Holidays - independent revision
Wb 20th April	Set work - Paul Simon (Diamonds on the Sole of her Shoes, Graceland, You Can Call Me Al) Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of the three songs. See Google Classroom for resources to revise from.
Wb 27th April	Area of Study 4 Western classical tradition since 1910 • Minimalist music of John Adams, Steve Reich and Terry Reilly • The Music of Aaron Copland Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.
Wb 4th May	Area of Study 4 Western classical tradition since 1910 • British music of Arnold, Britten, Maxwell-Davies and Tavener • The orchestral music of Zoltan Kodaly and Bela Bartok Mindmap the musical features (melody, harmony, rhythm, tempo, sonority/timbre/instrumentation, dynamics, texture, form and structure) of this style. See Google Classroom for resources to revise from.