

Year 11 Guided Revision

Subject: English Literature

- Watch these lessons, which are only about 15-20 minutes long.
- Make notes and copy down any model paragraphs they show you.

Try to watch four a week, more if it is a half term or Easter. They aren't long or difficult. You could watch two at the weekend and two mid-week after school or even in a break or lunch time.

Wb 5th January	Macbeth revision <u>Historical context: James I, witchcraft and regicide</u> <u>The witches</u> <u>Shakespeare, tragedy and the tragic hero</u> <u>The witches and the tragic hero</u>
Wb 12th January	Macbeth revision: <u>Meeting Macbeth</u> <u>Macbeth meets the witches</u> <u>Lady Macbeth</u> <u>Plotting murder</u>
Wb 19th January	Macbeth revision <u>Anticipating the death of King Duncan</u> <u>Duncan dies</u> <u>Reactions to the murder</u> <u>Macbeth considers Banquo</u>
Wb 26th January	Macbeth revision <u>Plotting more murder</u> <u>Banquo's murder</u> <u>The ghost of Banquo</u> <u>The second prophecies</u>
Wb 2nd February	Macbeth revision

	<u>Macduff and Malcolm</u> <u>Guilt and Lady Macbeth</u> <u>The tragedy of Macbeth</u> <u>The ending</u>
Wb 9th February (PPE 2)	Christmas Carol <u>Inside Victorian London</u> <u>Insight in to Dickens' life</u> <u>Meeting Scrooge</u> <u>Scrooge, charity and poverty</u>
Wb 16th February	Half term <u>Scrooge and London</u> <u>Marley's ghost</u> <u>The Ghost of Christmas Past</u> <u>Scrooge in the past (part 1)</u> <u>Scrooge in the past (part 2)</u> <u>The Ghost of Christmas Present</u> <u>Scrooge in the Present</u>
Wb 23rd February (PPE 2)	<u>Family and friendship</u> <u>Scrooge and the children</u> <u>The Ghost of Christmas Yet to Come</u> <u>The Vices of Victorian Society</u>
Wb 2nd March	<u>The Redemption of Scrooge</u> <u>A Changed Man</u> <u>A New Life</u> <u>Dickens' message</u>

Wb 9th March	Power and Conflict Poetry revision London Part 1 London Part 2 Ozymandias Part 1 Ozymandias Part 2
Wb 16th March	Power and Conflict Poetry revision My Last Duchess Part 1 My Last Duchess Part 2 Charge of the Light Brigade Part 1 Charge of the Light Brigade Part 2
Wb 23rd March	Power and Conflict Poetry revision Exposure Part 1 Exposure Part 2 Poppies Part 1 Poppies Part 2
Wb 6th April	Easter holidays Tissue Part 1 Tissue Part 2 The Emigree Part 1 The Emigree Part 2 Checking Out Me History Part 1 Checking Out Me History Part 2
Wb 13th April	Easter Holidays Character introductions Mr Birling's perspective Introduction of the Inspector Mr Birling's interrogation

	<u>Sheila's interrogation</u> <u>Sheila reflects and changes</u>
Wb 20th April	<u>Mrs Birling and her children</u> <u>Gerald's interrogation</u> <u>Mrs Birling's interrogation</u> <u>Mrs Birling blames the father</u>
Wb 27th April	<u>Eric's interrogation</u> <u>The Inspector's final speech</u> <u>The family look to blame</u> <u>The generational divide</u>
Wb 4th May	<u>The Inspector's identity</u> <u>Hope for change and the younger generation</u> <u>Collective social responsibility and class</u>
Wb 11th May	Independent revision