

DRAMA REVISION WEEK BY WEEK

Wb 12th January	Noughts & Crosses: Make flashcards for each member of the McGregor family. Add at least 6 bullet points about each character, such as age, relationships to other people, attitudes (you can continue to add to this as you find out more information). E.g. Lynette • Callum's sister • She is 20 but thinks she's turning 18 • Believes she is a Cross • Brutally attacked for going out with a Cross and then suffers a mental breakdown • Her death is a catalyst for some of the play's actions
Wb 19th January	Noughts & Crosses: Make flashcards for each member of the Hadley family. Add at least 4 bullet points about each character, such as age, relationships to other people, attitudes (you can continue to add to this as you find out more information). E.g. Minerva • Sephy's sister • Calls the McGregors 'Blankers' and thinks the McGregors are all terrorists • Sephy calls her Minnie but Minerva hates this
Wb 26th January	Noughts & Crosses: Make notes on the remaining characters (Mr Corsa, Lola, Joanne, Dionne, Kelani Adams, Leila, Morgan, Pete, Mr Pingule, Juno, Jack). Although these are not main characters they all play an important role in the plot. Write down the purpose each of these characters serves in the storytelling. E.g. Mr Corsa • Headmaster of Heathcroft High School • Function of character within the story - the character of Mr Corsa helps us understand how Callum was never going to succeed in a Cross school. Through the character of Mr Corsa we see how racism and prejudice thrives. • Legally obliged to allow a few selected noughts into his school • Suspends Callum when Ryan is arrested
Wb 2nd February	Learn the mnemonic to help you remember the vocabulary for VOCAL skills: Penguins play ping-pong and eat extrremely tiny vegetables! Pitch Pace* Pause Accent

	Emphasis Enunciation Tone Volume You can also refer to the use of breath (e.g. shallow, deep, fast, slow). Make sure you know the definitions then practise using each of these terms in a sentence. *Pace can also be used when talking about physical skills.
Wb 9th February	Learn the mnemonic to help you remember the vocabulary for PHYSICAL skills: Funny Monkeys Eat Green Pickles (and) Play Many Messy Games! Facial expression Movement Eye contact Gesture Posture (and) Proxemics Mime Mannerism Gait You can also refer to energy and timing. Make sure you know the definitions then practise using each of these terms in a sentence.

Wb 16th February	Half term - independent revision - and learn lines for Component 3 practical (scripted) exam.
Wb 23rd February	Revise set design vocabulary (see slides on google classroom). Complete the grid for the different settings in Noughts & Crosses. Then choose 3 of them and practise writing a question 1 answer for each of your chosen settings. e.g. the beach, the school dining hall, the courthouse for the trial. Spend 5 mins on each answer. Remember to consider stage configuration and style of the play (dystopian with some non-naturalistic elements). Remember, you get marks for detail (the 'what' and 'how').).

Wb 2nd March	Revise costume vocabulary (see slides on google classroom). Plan your costume designs for each of the main characters. Remember to consider the style of the play (dystopian with some non-naturalistic elements). Will your designs be symbolic or realistic? Remember, you get marks for detail (the 'what' and 'how'). Practise lines for Component 3 scripted exam.
Wb 9th March	Revise lighting vocabulary (see slides on google classroom). Choose 3 key moments and plan your lighting design. E.g. bombing in the Dundale Shopping Centre, Sephy being held captive, Ryan's execution. Practise lines for Component 3 scripted exam.
Wb 16th March	Revise sound vocabulary (see slides on google classroom). Choose 3 key scenes and plan your sound design. E.g. the McGregor family being told of Lynette's death, bombing in the Dundale Shopping Centre, Callum's execution. Final rehearsals for Comp 3 exam.
Friday 20 March	Component 3 practical (scripted) exam - all day.
Wb 23rd March	Characters' key moments revision: Make sure you have completed the 'Characters' Key Moments' grid. You need to ensure you are very clear about your interpretation of each of the central characters and you know what their key moments are. Now refer back to your character flashcards and add as much detail about each character as you can. Choose 2 characters and write half a page (typed) explaining your interpretation. State what you think their personality is and how you would use your acting skills to show this. Say if/how they change through the play. Include their key lines of dialogue.
Wb 30th March	Revise stage configurations, areas of the stage and theatre roles (see slides on google classroom). Write 10 multiple choice questions and note the answers. Swap questions with a friend and answer theirs. Mark each other's answers and give feedback.
Wb 6th April	Easter Holidays - Re-read Noughts & Crosses then complete a practice exam paper to time for Section B (55 mins).
Wb 13th April	Easter holidays - Re-watch One Man, Two Guvnors and write

	detailed notes about 5 different moments from the production. Complete a practice live theatre question to time (40-45 mins).
Wb 20th April	Revise and add to your notes on the National Theatre's production of "One Man, Two Guvnors". You should have notes on clocking, comic timing, slapstick, breaking the fourth wall and physical comedy techniques, how they are used in the play and to what effect. You should also have notes on key moments/characterisation. Then practise writing to time: 40 minutes answering this question: <i>Describe how one actor in the play used their acting skills to create an appropriate and interesting character. Analyse & evaluate how successful they were in communicating this character to the audience.</i>

Wb 27th April	Plan a detailed answer for Section B, question 4. Look at this key extract from Noughts & Crosses; Act 1, Scene 17. Write detailed notes on how you would use your vocal and physical skills to play each of the 4 characters and also how you would show the relationship between them. Then choose one of the characters and practise writing to time, answering q.4. (Spend 25 mins on this question). You are performing the role of XXXX . Describe how you would use your acting skills to interpret XXXX's character in this extract and explain why your ideas are appropriate both for this extract and the play as a whole.
Wb 4th May	Choose a different character from last week and practise writing to time, answering q.4 on Act 2, Scene 27. (Spend 25 mins on this question). You are performing the role of XXXX . Describe how you would use your acting skills to interpret XXXX's character in this extract and explain why your ideas are appropriate both for this extract and the play as a whole.
	Revise notes on live theatre. Re-read your notes on Noughts & Crosses. Make sure you know the vocal and physical skills off by heart. Read the 'Year 11 Final Revision & Top Tips' slides on google classroom.
Friday 8 May	Written exam (pm).