Art Term 5 & 6

Year 10

Title of Topic(s)	Content	Activities	Key Vocabulary	Homework	Teaching Hrs
Yr10 – Yr11 Main Project Selected from: "Me, Myself and I", "Identity", "My Environment" or "Transformation"	● **Work should be linked to each student's individual interests.**	● Introduce project. Work/Themes or Techniques can be used form previous introductory observational workshops. ● Students must produce an initial mind map related to their chosen project ideas/interests. ● Where appropriate, plan/produce photoshoots to underpin/support project. ● Students should be able to use both first and second-hand sources for their observational work. Students need to be able to confidently record objects/images by applying a range of wet and dry materials. ● **M**aterials can be combined to complement the style of the work being produced. Pupils should be encouraged to experiment with different materials, processes, and techniques in the creation of their work as used in the observational workshops. Backgrounds can be found or made to complement the work. ● The applied use of artists, crafts people and designers should be used where appropriate to inspire and broaden student's knowledge and understanding of materials, techniques, contexts, and genres. ● Emphasis on the quality of outcomes that can lead to more personalisation and the breadth of the theme/topic. ● Work towards creating a final outcome(s) based on an idea from the chosen project.	Line Tone Form Composition Layering Colour	● **Teacher to negotiate with each student setting appropriate homework/extended or supporting studies related to their own project, outcome or need.**	