Yr10 Art Term 1&2

Year 10

Title of Topic(s)	Content	Activities	Key Vocabulary	Homework	Teaching Hrs
Y10 Observational Workshops	● **Shoes** ● **Packaging** ● **Natural and Manmade Forms**	● Students should be able to use both first and second-hand sources for their observational work. Students need to be able to confidently record objects by applying a range of wet and dry materials. ● Materials can be combined to complement the style of the work being produced. Pupils should be allowed to experiment with different materials, processes, and techniques in the creation of their work. Backgrounds can be found or made to complement the work. ● The applied use of artists, crafts people and designers should be used where appropriate to inspire and broaden student's knowledge and understanding of materials, techniques, contexts, and genres. ● The list of mediums below is only a guide and can be expanded depending on the nature and style of the work being produced. **Ink/Wash** **Biro** **Watercolours** **Acrylic painting** **Fine liner** **Collage** **2B/4B tonal work** **Apply drawing techniques to a range of Found/Made backgrounds.**	Line Tone Form Composition Layering Colour Crosshatching	● **Teachers to set appropriate homework related to Observational Workshops.** ● **Suggested Artists:** ● **Shoes:** **Dave White** **Sarah Beetson** ●. Packaging: **Andy Warhol** **Emma Dibben** **Sarah Graham** **Contemporary Illustration** ● Manmade/Natural Forms: **Ernst Haeckel** **Peter Randall-Page** **Emma Dibben** **Botanical Illustrations**	