

# ENGLISH LANGUAGE



## 11 - 12 TRANSITION WORK

### Introduction

This work aims to introduce you to the course. We hope that this will inspire you to foster a love of language, communication and being creative!

It will help develop and embed important skills suited to many careers, such as analysis of language, critical thinking, exploring social issues and independent research and writing that you explored at GCSE.

The work will form the basis for the first few weeks of September. Bring your folder, any research and the presentation (see below) with you to the first few lessons.

### 1 - Prepare for learning

- 2 x A4 lever arch folders with plastic wallets to keep notes from individual research
- Pens, pencils, highlighters

### Tasks for learning

**Task 1** - Read, read and then read some more! Go for both fiction and non-fiction. One of your NEA components is a creative piece, so you need to have done some reading of a wide range of texts to help and inspire you.

Here are some suggestions. Many will be available in your local library.:

- **Catcher in the Rye** – JD Salinger
- **Wuthering Heights** – Emily Bronte.
- **The Great Gatsby** – F. Scott Fitzgerald.
- **Charlotte Grey** – Sebastian Faulks.
- **Atonement** – Ian McEwan.
- **Jane Eyre** – Charlotte Bronte.
- **The Help** - Kathryn Stockett
- **Wide Sargasso Sea** – Jean Rhys.
- **1984** – George Orwell.
- **Fahrenheit 451** – Ray Bradbury
- **Wise Children** – Angela Carter.
- **The Wasp Factory** – Ian Banks
- **A Thousand Splendid Suns**- Khaled Hosseini
- **Brick Lane** – Monica Ali.
- **The Handmaid's Tale** – Margaret Atwood.
- **White Teeth** – Zadie Smith.

- **Purple Hibiscus**- Chimamanda Ngozi Adichie
- **Half of a Yellow Sun**- Chimamanda N-A
- **The Kite Runner** – Khaled Hosseini.
- **The Curious Incident of the Dog in the Night Time** – Mark Haddon.
- **Oranges are Not The Only Fruit** – Jeanette Winterson.
- **Captain Corelli's Mandolin** – Louis de Bernieres.
- **The Woodlanders** – Thomas Hardy
- **One Hundred Years of Solitude**- Gabriel Garcia Marquez
- **Bleak House** - Charles Dickens
- **Digging to America** - Anne Tyler
- **Anna Karenina** - Leo Tolstoy
- **Sense and Sensibility/ Pride and Prejudice/ Emma**- Jane Austen
- **The Colour Purple**- Alice Walker
- **The Time Traveller's Wife**- Audrey Niffenegger
- **I Know Why the Caged Bird Sings**- Maya Angelou
- **The Shipping News**- Annie Proulx
- **Waterland** – Graham Swift.
- **Fall of the House of Usher** – Edgar Allen Poe
- **Never Let Me Go**- Kazuo Ishiguro

**Task 2** - Read carefully one of the articles below (or one of your own choice about how the English language changes.) Bring it back in September and be ready to present your ideas about this article for 3-5 minutes. Your discussion might include what it is suggesting about language use, what is new to you, and what else you have discovered about the topics raised in the article.

[How the Internet Changed](#)

[When Kids Mangle Language we all Benefit](#)

[English is picking up Brilliant New Words](#)

### **3 - Expand your mind**

These tasks are not compulsory, but if you would like to delve a little deeper into your subject here are some suggested readings/ watch.

[Steven Fry's Planet Word](#)

[BBC Radio 4 Word of Mouth Podcast.](#)

[Lexis Podcast](#)

Listen to this [Tedtalk](#)

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